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Date and location are subject to change.
Please confirm before visiting event.

SWISS EVENTS IN NEW YORK AND THE NORTHEASTERN PART OF THE US

APRIL 2007
Part 2

UPCOMING/ONGOING EVENTS

- **swiss roots '07 event / ThinkSwiss**

Film

Steel War – David W. Syz
A Crude Awakening: The Oil Crash – Basil Gelpke
Vitus – Fredi Murer, Bruno Ganz, Teo Gheorghiu
Das Fräulein – Andrea Štaka
It Don't Pay To Be An Honest Citizen – Jacob Burckhardt

Visual Art

SI – Gianni Jetzer
Thomas Bühler, Rosmarie Schiller
Beatrice Dauge Kaufmann
Christian Marclay
Markus Wetzler
Sylvie Fleury
Nicole Schmoelzer
Daniele Robbiani
John Armleder
Fischli/ Weiss
François Ilseher
The Happiness of Objects – Valentin Carron, Philippe Decrauzat, Sylvie Fleury, Olivier Mosset, Amy O'Neill
Harry Bertschmann
• Human Rights Poster
Ugo Rondinone
Georg Gatsas

Christine Hiebert
Bruno Jakob
Anne-Françoise Potterat
Gaby Steiner
Annelies Štrba
Léopold Rabus
Kati Schenk
Karina Wisniewska
Karlheinz Weinberger
Pipilotti Rist
Swiss Guard
Helvetica
Lars Müller

Dance

Andrea Hänggi/ AMDaT
Pearsonwidrig Dancetheater
Marie-Christine Giordano / MCGDC

Architecture

New Residence in Washington at Embassy – Justin Rüssli

Science

- Sun21

Literature

Alain de Botton

Music

Beat Kaestli
Marino Pliakas
Andy Guhl
Gilles Vonsattel
Room– Roman Elsener, Jean-Cosme Delaloye
The UBS Verbier Festival Chamber Orchestra
Marco Lienhard – Taikoza
Eliane
Coal
Adrian Mira
S I Final –curated by Georg Gatsas
S I Final –Norbert Möslang
S I Final –Tomas Korber
Sibylle Johner
S I Final –The Young Gods
Ursula Scherrer
Ayelet Rose Gottlieb
Yvonne Naef

Lifestyle

Swiss American Council of Women
Yves Behar, Hans Ulrich Obrist

FILM

Friday, April 20, 2.30-10pm

2.30pm – 3.30pm: **Steel War**
3.45 – 4.45pm: Chicken Stampede
5 – 6pm: A Killer Bargain
6.15 – 7.45 pm: **A Crude Awakening: The Oil Crash**
8 – 10 pm: Panel Discussion, followed by reception.



STEEL WAR DIR. BY DAVID W. SYZ & A **CRUDE AWAKENING: THE OIL CRASH** DIR BY BASIL GELPKE, RAY MCCORMACK

This seminar covers economic and political aspects of globalization. Several new documentaries on specific aspects of globalization are screened followed by an expert panel. In *Steel War*, directed by former State Secretary for Economic Affairs **David W. Syz** will showcase the impact of globalization on market shares, labor and political power. Journalists and film makers **Basil Gelpke** and Ray McCormack tell in *A Crude Awakening: The Oil Crash* the story of how our civilization's addiction to oil puts it on a collision course with geology.
www.ecodocs.ch and www.oilcrashmovie.com

Screening Seminar On Globalization And Its Discontent

Goethe-Institut
1014 Fifth Avenue @ 83rd Street
(212) 439 – 8700
www.goethe.de/ins/us/ney/enindex.htm

free, but RSVP required:
(212) 330 - 0450

NY Premiere
Friday, April 27, 8.30pm
@ Pace
 preceded by a concert of
 Teo Gheorghiu, followed by Q&A

Sunday, April 29, 6.30pm
@ AMC 34th Street

Tuesday, May 1, 3.15pm
@ AMC Kips Bay



VITUS
 DIR. BY FREDI MURER, 2006, 120 MIN

A child prodigy yearns for a 'normal' life with his parents and eccentric grandfather in this charming family drama, starring the great actor **Bruno Ganz**. While his parents plan a future of piano competitions, Vitus, played by **Teo Gheorghiu**, would rather learn to fly. Vitus, directed by **Fredi Murer** (most famous for *Höhenfeuer*, which won the Golden Leopard at the Int. Filmfestival in Locarno in 1984) has been shortlisted for the 79th Academy Award best foreign film. www.vitusmovie.com

Tribeca Film Festival

Pace University
 1 Pace Plaza @ Spruce Street
 (btw Park row/Nassau & Gold Street)

AMC 34th Street
 312 West 34th Street
 (btw 8th & 9th Ave)

AMC Kips Bay
 570 Second Street @ 32nd Street

www.tribecafilmfestival.org

NY Premiere
Thursday, April 26, 8pm
@ AMC 34th Street
 followed by Q&A

Friday, April 27, 4.30pm
@ AMC Village VII

Saturday, April 28, 12 pm
@ Tribeca Cinemas

Sunday, April 29, 1.30pm
@ Tribeca Cinemas



DAS FRÄULEIN
 DIR. BY ANDREA ŠTAKA, 2006, 81MIN

Andrea Štaka, portraits in her first feature three women from former Yugoslavia-one Croat, one Serb and one Bosnian-searching for 'home' in the cold, alienating light of contemporary Zurich, and coming to terms with the war that lives in each of them. In Swiss-German, German, Bosnian, Croatian and Serbian. *Das Fräulein* was the first Swiss film in 21 years to win the Golden Leopard at the Int. Film Festival, back then it was Fredi Murer's *Höhenfeuer*. www.dasfraulein.ch

Tribeca Film Festival

AMC 34th Street
 312 West 34th Street
 (btw 8th & 9th Ave)

AMC Village VII
 66 Third Avenue @ 11th Street

Tribeca Cinemas
 54 Varick Street
 (below Canal Street @ Laight Street)

www.tribecafilmfestival.org

DVD Release screening
Tuesday, May 1, 7pm
 Followed by party



IT DON'T PAY TO BE AN HONEST CITIZEN DIR. JACOB BURCKHARDT, 78 MINS, 1984

A true story of crime and not punishment shot on location in Brooklyn, directed by **Jacob Burckhardt**.
www.imdb.com/title/tt0087490/

Pioneer Theater

155 East 3rd Street
 (btw Ave A & B)
www.twoboots.com/pioneer/

MUSIC

Wednesday, April 18, 7pm
@ Mannahatta

Thursday, April 19, 7pm
@ Brooklyn Public Library



BEAT KAESTLI

Beat Kaestli, who just got honored with a "2006 Twirlie Award Nomination" for "Best Male Vocalist" will be premiering several new tunes, mixed with some of his second album *Happy, Sad and Satisfied*.
www.myspace.com/beatkaestli
www.beatkaestli.com

Mannahatta

316 Bowery Street
 (212) 253 - 8644
www.mannahatta.us

The Brooklyn Public Library
www.brooklynpubliclibrary.org/events/culturearts

Wednesday, April 18, 8pm



PETER BROTZMANN, MARINO PLIAKAS & MICHAEL WERTMUELLER

Peter Brotzmann, saxophone, a founder of European free jazz movement, Michael Wertmueller, drums, and **Marino Pliakas**, guitar and bass, will end their tour in the United States at this striving club and art place in Providence.
www.marinopliakas.com

AS 220

115 Empire Street
 Providence, RI 02903
 (401) 831 - 9327
www.as220.org

Thursday, April 19, 8.30pm



OPTOSONIC TEA

ANDY GUHL, KURT RALSKE, MICHAEL J. SCHUMACHER

OptoSonic Tea is a new regular series of meetings dedicated to the convergence of live visuals with live sound. **Andy Guhl** will give a live set of his instrument "Voice Crack", a music and photo instrument for audio-visual live performances - you see what you hear. <http://andy.guhl.net>

OptoSonic Tea

1026 Sixth Avenue, #2S
 (212) 719 - 4393
www.diapasongallery.org

Thursday, April 19, 6.45pm



ROSE STUDIO CONCERT
GILLES VONSATTEL

Gilles Vonsattel, piano, Ransom Wilson, conductor; flute, Susie Park, violin, Gary Hoffman, cello, Ayano Kataoka, percussion, will take you on a musical travelogue with Piazzolla's *Histoire du Tango* to Buenos Aires, Astor Piazzolla *Histoire du Tango* for Flute and Percussion and on Maurice Ravel's Piano Trio in A minor. www.chambermusicsociety.org/

Rose Studio @ Lincoln Center
165 West 65th Street, 10th Floor
(212) 875 - 5788
www.lincolncenter.org

Thursday, April 19, 11pm
@ East River Bar



ROOM

Finishing off both evenings (and probably sweeping the stage with their antics) is **Room**, prosaic punk rock with a comic twist. **Roman** tells us **Jean-Cosme** has begun practicing his jumps, Bernd wants to avenge Roman biting him at the last show, and Martial is about to sing. Just back from Tokio, Jan San Japan will tell you all about his trip.

East River Bar
97 South 6th Street
Brooklyn
(718) 302 - 0511
www.eastriverbar.com/

Thursday, April 26, after Coal
At 9.30pm
@ Bar on A

www.myspace.com/roomtheband
<http://romangame.blogspot.com>

Bar on A
170 Avenue A
(212) 353 - 8231

Thursday, April 19, 8pm



UBS VERBIER FESTIVAL CHAMBER ORCHESTRA
MOZART VIOLIN CONCERTOS

The **UBS Verbier Festival Chamber Orchestra**, formed from musicians and alumni from its larger symphony orchestra, was created in 2005 as a small ensemble able to perform chamber repertoire at the highest level. Staring Russian violinist Maxim Vengerov, playing Mozart and Shostakovich in New York for a weekend.

Carnegie Hall - Isaac Stern Auditorium / Perelman Stage
154 West 57th Street
(212) 247 - 7800
www.carnegiehall.org

Friday, April 20, 8pm
Pre-concert talk starts at 7pm

@ Stern Auditorium/Perelman Stage with Cliff Eisen, Reader in Historical Musicology, King's College London

CONCERTS & KIDS PROGRAM
TAIKOZA

Thunderous taiko drums, Japanese flutes and the koto played by Taikoza, founded by **Marco Lienhard** a Japanese music and dance ensemble, take you on a rhythmic journey through various regions of Japan. Check the website for taiko classes: www.taikoza.com or www.marcolienhard.com

Corning Museum of Glass
One Museum Way
Corning, NY 14830
(800) 732 - 6845
www.cmog.org

Sunday, April 22, 2pm
@ Corning Museum of Glass



Thursday, April 26, 8pm
@ Starry Nites Cafe

ELIANE

Singer, guitarist and composer **Eliane** combines Brazilian and Latin rhythms along with contemporary pop and jazz vocals to create a fresh sound, completely her own. Celebrate with her the greencard at Vig27 and not to be missed: Three must see female all in one night; Elin, Eliane and Jess at Ace of Clubs.

Starry Nites Cafe
696 University Ave
(585) 271 - 2630
Rochester, NY 14601
www.starrynitescafe.com/

Sunday, April 22, 7-10pm
@ Vig27



Vig27
119 East 27th Street
(212) 213 - 3187
www.vig27.com

Thursday, April 26, 8pm (tbc)
@ Ace of Clubs

Ace of Clubs
9 Great Jones Street
(212) 677 - 6963
www.aceofclubsnyc.com

Thursday, April 26, 9.30pm
Followed by Room



COAL

Country-Youngster **Coal** has been looking for new sounds, inspirations and experiences in the Big Apple during his musician-in-residency program, which will come to an end on April 30. Join him on his - though for sure- not the last, but meanwhile concert in New York!

Bar on A
170 Avenue A
(212) 353 - 8231

Saturday, April 28, 8pm
Sunday, April 29, 1pm & 5pm



PICON PIE: THE MOLLY PICON MUSICAL/ADRIAN MIRA

Picon Pie: This off-Broadway hit is a delectable and joyous celebration of the life and loves of the legendary Yiddish star Molly Picon. Starring Tony nominee June Gable and directed by Broadway veteran Pamela Hall, with Swiss clarinetist **Adrian Mira**. www.adrianmira.com/

Jewish Theatre of New England and Boston
333 Nahanton Street
Newton, MA
www.jsjcc.org

tickets:
(617) 965 - 5226 or
boxoffice@jccgb.org

Wednesday, May 2, 9pm, \$12
Doors open at 8pm



FINAL - "THE PROCESS VI"
BRAIN DAMAGE / IRA COHEN / TONY
CONRAD & MAHASIDDHI (NYC)

The Swiss Institute is pleased to announce the following concert series, curated by **Georg Gatsas** as a *Final* chapter to his exhibition, *The Process VI*, which will be opened up by: Poet, photographer, publisher and artist Ira Cohen, American avant-garde artist, experimental filmmaker, musician, composer, sound artist, teacher and writer, Tony Conrad and experimental musician Mahasiddhi.

www.myspace.com/iracohen
www.myspace.com/slappingpythagoras
www.tonyconrad.net

SI - Swiss Institute
495 Broadway@ Broome Street
Third Floor
(212) 925 – 2035

tickets:
Other Music
15 East 4th Street
(212) 477 – 8150
www.othermusic.com

or at the night of the event:
at Swiss Institute

www.swissinstitute.net

Thursday, May 3rd, 8pm, \$15
Doors open at 7pm



FINAL - "THE PROCESS VI"
DÄLEK (NYC) / NORBERT MÖSLANG
(CH) / TOMAS KORBER (CH)

Not less than three gigs for that night: **Norbert Möslang**, pioneer on electronic noise music, Swiss-Spanish composer/improviser **Tomas Korber**, who also composes music for theatre and film productions and **Dälek**, who is famous to undermine the slick gloss of mainstream hip hop with gritty, complex underground hip hop – might even collaborate tonight?

www.myspace.com/dalek
www.deadverse.com and www.ipecac.com
www.myspace.com/tomaskorber
www.tomaskorber.com

SI - Swiss Institute
495 Broadway@ Broome Street
Third Floor
(212) 925 – 2035

www.swissinstitute.net

Thursday, May 3, 7pm, free
Followed by panel discussion:
Antoni Pizà, musicologist, and
performers



CHAMBER MUSIC OF SPAIN
SIBYLLE JOHNER

A concert and symposium including works by Granados, Cassadó, Gerhard, Malats, Serra, Montsalvatge, Alís, Soler, Balada, Brotons etc. and featuring *The Damocles Trio*, with cellist **Sibylle Johner**.

<http://web.gc.cuny.edu/BrookCenter/event/s.htm> and www.damoclestrio.com/

Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Avenue @ 34th Street
(212) 817 – 1819
www.gc.cuny.edu

Friday, May 4, 9pm, \$ 18
Doors open 8pm



FINAL - "THE PROCESS VI"
I.U.D. (NYC) / THE YOUNG GODS (CH)

The final *Final* will be set with I.U.D., the new side project by Gang Gang Dance singer Lizzi Bougatsos and Sadie Laska, and **The Young Gods** from Switzerland, which are recognized worldwide as unique sonic architects, pioneers of sampling and one of the most revolutionary and forward-thinking rock bands of the 1980s.

www.younggods.com
www.myspace.com/theyounggods

SI - Swiss Institute
495 Broadway@ Broome Street
Third Floor
(212) 925 – 2035

www.swissinstitute.net

Friday, May 4, 8.30pm



SYNTHETIC HAND HOLDING
MICHELLE NAGAI WITH URSULA
SCHERRER

Video artist **Ursula Scherrer** will join composer/performer Michelle Nagai for the evening presenting *Synthetic Hand Holding*, the latest in her series of performance installations collectively entitled *Sitting Pieces*, an 'electrical exploratory' beyond the borders of the physical body. www.ursulascherrer.com

Roulette @ Location One
20 Greene Street
(btw. Canal & Grand Street)
www.roulette.org

for tickets:
(212) 219 - 8242

Thursday, May 3, 8pm
Saturday, May 5, 8pm



MAYIM RABIM BRICLAB RESIDENCY
AYELET ROSE GOTTLIEB

An epic story of love and loss in which each line of music, each player on stage is revealed as part of the complexity of a young woman caught in the great waters of love. **Ayelet Rose Gottlieb** develops the piece into a multi-sensory theatrical presentation, layering music with, choreography, a cast of vocalists and

BRICStudio
57 Rockwell Place, 2nd Floor
Brooklyn, NY 11217
www.briconline.org

Tuesday, May 8, 8pm



visuals by the renowned German video-artist Renate Aller. Directed by Franny Silverman. www.aveletrorse.com

YVONNE NAEF

The Philadelphia Orchestra Christoph Eschenbach, music director and conductor present: Mahler Orchestra Symphony No. 2, "Resurrection" by *The Philadelphia Singers Chorale*, David Hayes, director, and with highly in demand on the world's foremost operatic and concert stages Swiss mezzo-soprano **Yvonne Naef**. www.opernhaus.ch

Carnegie Hall – Stern/ Perelman Stage

881 Seventh Ave @ 57th Street
(212) 247 – 7800
www.carnegiehall.org

VISUAL ART

Wednesday, April 18, 5:30pm,
free



ART & BUSINESS TALK SHOW @ SWISS INSTITUTE

The Swiss-American Chamber of Commerce proudly presents this art & business talk: Jeffrey Deitch, owner of Deitch Projects in conversation with the SI Director **Gianni Jetzer** will explain his vision of art and its market success and answer question as how is art defined in western society, what are their driving forces and what are the effects of the globalization. www.amcham.ch

SI - Swiss Institute
495 Broadway @ Broome Street
Third Floor
(212) 925 – 2035
www.swissinstitute.net

for info & RSVP, please call:
(212) 246 – 7789

Opening Reception
Thursday, April 19, 6 – 8pm

Through April 29



NEW WORK
THOMAS BÜHLER, ROSMARIE SCHILLER

Thomas Bühler's large abstract compositions in oil and sand touch themes of universal life convey simultaneously a sense of stillness and of motion, which will be complemented by **Rosmarie Schiller's** highly expressive assemblages of smoke-fired clay figures and masks exploring the strength and fragility of life and aspects of night and shadow.
www.thomasbuhler.com

The Broome Street Gallery
498 Broome Street
(btw. West Broadway & Wooster)
(212) 226 – 6085

Opening Reception
Thursday, April 19, 5.30 -7.30pm

Through May 3



BEATRICE DAUGE KAUFMANN
BLEU : ABSTRACT PAINTINGS

Discover **Beatrice Dauge Kaufmann's** abstract paintings and her interpretations and variations of Blue and Beyond.
www.beatricedauge.com

Copley Society of Art
158 Newbury Street
Boston, MA 02116
(617) 536 – 5049
www.copleysociety.org

Opening Reception
Thursday, April 19, 6 – 8pm

Through August 5



CRIMES OF OMISSION

The exhibition brings together nine artists from around the globe, such as **Christian Marclay**, and shows artistic strategies that remove visual traces of a crime or draw attention to injustices that typically go unnoticed.

Institute of Contemporary Art
University of Pennsylvania
118 South 36th Street
Philadelphia, PA 19104
(215) 573- 9975
www.icaphila.org

Through April 19



I'LL BE YOU IF YOU'LL BE ME
MARKUS WETZEL

Åsa Elzén and **Markus Wetzel** isolated themselves on a small, uninhabited island and collaborated on a series of short video films. In the same film they continuously change roles of being the director and the actor, and through this method developed narratives about a fictitious, androgynous character.

3rd Ward Williamsburg
195 Morgan Avenue, Brooklyn
(718) 715 – 4961
<http://3rdwardbrooklyn.org/news/view/volume>

Through April 21



DANGEROUS BEAUTY
SYLVIE FLEURY

Dangerous Beauty investigates and challenges society's ideal of beauty and the designer body created and supported by mass consumerism. Featuring among many others: **Sylvie Fleury**.

Chelsea Art Museum
556 West 22nd Street @ 11th Ave
(212) 255 – 0719
www.chelseartmuseum.org

Tuesday, April 24

Opening Reception
Friday, April 27, 6 – 8pm

Through May 26



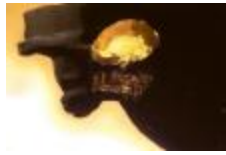
PAINTING. PROCESS. PERMUTATIONS
NICOLE SCHMÖELZER

As a part of her painting strategy, **Nicole Schmöelzer** likes to play games, to incorporate chance. She uses both linen and paper as supports and is also transfixed by the interactions that materials have with each other.

www.nicole-schmoelzer.ch

Simon Gallery
48 Bank Street
Morristown, NJ 07960
(973) 538 - 5456
www.simgallery.com

Through April 25



GOLDENOIL

Goldenoil is an exhibition of mixed media paintings. The artists, **Daniele Robbiani** among others, focus on the reinterpretation of ordinary materials and the transformation of traditional painting to create unforeseen results.

The New York Mercantile Exchange
One North End Avenue
(212) 299 – 2000
www.nymex.com

Opening Reception
Wednesday, April 25, 6pm

Walk-through with artist
Thursday, April 26, 7pm

Through July 29



swiss arts council
prohelvetia

TOO MUCH IS NOT ENOUGH
JOHN ARMLEDER

The work of **John Armleder** is set between art, design, concept, geometry, pop and trash. Neon, mirrors, disco balls, flowers as wallpapers belong to his vocabulary showing older and newer work.

The Rose Art Museum of Brandeis University
415 South Street
Waltham, Ma
(781) 736 – 3434
www.brandeis.edu/rose

Opening Reception
Thursday, April 26, 6 – 8pm

Through June 30



EQUILIBRES
PETER FISCHLI / DAVID WEISS

The *Equilibres* photographs, made in 1984 and 1987 by **Peter Fischli** and **David Weiss** are images of household objects and studio detritus arranged to form tenuously-balanced assemblages and attributed by poetic, often ironic titles.

Matthew Marks Gallery
523 West 24th Street
(212) 243 - 0200
www.matthewmarks.com

Sunday, April 29, 12-7pm

One day only.



**PSYCHOANALYSIS AND ART. PART III:
THE COLLECTOR'S ISSUE**

This is a one day exhibit of paintings and works on paper by European and American artists as **François Inseher** in connection with a lecture by Dr. K. William Fried and discussion on collecting and the psychological aspects of collecting.

Vagabond Gallery
128 wooster street, 3rd floor
(551) 804- 9971
(212) 867- 5545
www.vagabondgallery.net

Opening Reception
Sunday, April 29, 4 - 6pm

Through July 29

swiss arts council
prohelvetia

THE HAPPINESS OF OBJECTS

The Happiness of Objects, a group exhibition including work by Fia Backström, **Valentin Carron**, **Philippe Decrauzat**, **Sylvie Fleury**, Jutta Koether, Sol LeWitt, **Olivier Mosset**, **Amy O'Neill**, Mamiko Otsubo, Ward Shelley and J. St. Bernard among others.

Sculpture Center
44 – 19 Purves Street
Long Island City, NY 11101
www.sculpture-center.org

Through April 29

WE COVER THE WATERFRONT
HARRY BERTSCHMANN

We cover the waterfront surveys the work of an extraordinary group of artists, as for example **Harry Bertschmann**, whose work covers a world of interests and styles. A series of concerts and performances, Jazz, Classical, Dance, Musical Theater, Children's, are scheduled, please see the event calendar: www.seaportdistrict.org/

**Seaport District Cultural Ass. SDCA
Exhibition & Performance Space**
Front street @ Beekman Street
(South St. Seaport)
(212) 393 - 9191
www.seaportdistrict.org/



Exclusive Opening Gala
Monday, April 30, 6.30pm, free

Through June 30



HUMAN RIGHTS POSTER EXHIBITION

In the spring of 2006, 170 of the 192 UN member states voted in favor of establishing the new UN Human Rights Council. To celebrate the first birthday of this important body, the Consulate of Switzerland presents a photo exhibit on human rights at a unique location. www.shareboston.org/

**Boston Logan International Airport
Terminal E – Arrival Hall**

Please RSVP by April 23:
email@shareboston.org

Through April 30



AIR GETS INTO EVERYTHING EVEN
UGO RONDINONE

In this poetic sculpture by cast of olive trees, **Ugo Rondinone** furthers his investigation of themes of time and displacement, and the relationship between natural and artificial environments.

CreativeTime

Ritz Carlton Plaza
Two West Street and Battery Place

www.creativetime.org

Through April 30



HARRY BERTSCHMANN

Sixty New York hard edge works rooted in **Harry Bertschmann's** involvement with graphic design providing the viewer a direct confrontation with form, color, and spatial relationship. For more info, please contact the artist:
harrybertschmann@aol.com

Wuersch & Gering
100 Wall Street, 21st Floor
(212) 509 - 5050
www.wg-law.com

To view the paintings please call ahead.

Through May 1

Please check concert series under music



GATSAS: THE PROCESS VI /
KIRKEGAARD: BROADWAY

Georg Gatsas captures the protagonists of underground art and music scenes in intimate photographs. In an immediate and undisguised fashion, he creates portraits of artists and musicians, literally trying to be as near as possible to the people he depicts. Explore Jacob Kirkegaard's 'hidden' acoustic spheres, the reverberations of Broadway 'from within'.
www.georggatsas.com/ and <http://fonik.dk/>

SI - Swiss Institute
495 Broadway @ Broome Street
Third Floor
(212) 925 - 2035
www.swissinstitute.net

Through May 5



DRAWING, THINKING
CHRISTINE HIEBERT, BRUNO JAKOB

The artists in this group show, **Christine Hiebert** and **Bruno Jakob** among others, engage in drawing as an independent means of investigation: drawing not as illustration of pre-conceived notions, but rather drawing as a mode of thinking.

Von Lintel Gallery
555 West 25th Street
(212) 242 - 0599
www.vonlintel.com

Sunday, April 15

Opening Reception
Tuesday, May 8, 6 - 8pm



INFINITE BLISS
ANNE-FRANÇOISE POTTERAT

Anne-Françoise Potterat presents a show of oil painting called infinite bliss with an exclusive DJ Set by Maxx Klaxon.

Lolita Bar
266 Broome Street
(btw. Allen & Orchard Street)
(212) 966 - 7223
www.lolita.net/

Through June 19

Opening Reception
Wednesday, May 9, 6 - 8pm



WITHOUT MEMORY: HOLDING REFLECTIONS/
GABY STEINER

Gaby Steiner focuses in this installation on the ongoing discrepancy between remembering and forgetting and the interplay between the imaginary and the real. It seems as though each is reflected in the other around an indescernible fleeting moment.

The New School
55 West 13th Street, Ground Floor
(btw. Fifth & Sixth Ave)
(212) 229 - 8903
<http://newschool.edu>

One day only.

Opening Reception
Thursday, May 10, 5 - 7pm



ANNELIES ŠTRBA

Jason McCoy Inc. is pleased to present an exhibition of recent paintings and video works by **Annelies Štrba**. Over the past two decades she has developed a cohesive chronicle of her family, using photography, digital media and film. Memory, nostalgia are key elements here, as well as cosmology and fairy tale.
www.strba.ch/

Jason McCoy Inc.
41 East 57th Street
(212) 319 - 4799
www.jasonmccoyinc.com/

Through June 15

Through June 23



DU PAIN POUR LES OISEAUX
LEOPOLD RABUS

Galerie Adler announces the first solo exhibition in the U.S. of young Swiss artist **Léopold Rabus** featuring a thematic choice of his latest paintings, an in situ installation as well as a video. The artist's unmistakable style bestows his works with a vibrancy whose impact one can hardly elude.

Galerie Adler
547 West 27th Street, 2nd Floor
(212) 967- 5700
www.galerieadler.com

Through May 11



WATERCOLOR FANTASIES
KATI SCHENK

Kati Schenk, the famous artist from Bern in Switzerland, is exhibiting her work for the first time in Boston. Her watercolors range from abstract to nature themes, set in different moods.

Share Boston
420 Broadway
Cambridge, MA 02138
(617) 876 - 3076
www.shareboston.org

Mo-Fr: 2-5pm

Through May 26



BEND AND BREAK IN SILENCE
KARINA WISNIEWSKA

Bend And Break In Silence, a two-person show juxtaposing the work of sculptor Esmā Paçal Turam and paintings by **Karina Wisniewska**. A musician as well, Wisniewska works with acrylic lacquer and quartz sand, to create paintings that appear as if they were made of cloth. Many are based on scores by the likes of John Cage and Debussy.

www.karinawisniewska.com/

Sara Tecchia Roma New York
529 West 20th Street, 2nd Floor
(212) 741 - 2900
www.saratecchia.com

Through May 27



WRESTLE

Wrestle, the inauguration exhibition of the Hessel Museum of Art challenges notions of self and others, offering connections in form and content among works from diverse artistic and social positions. Swiss exponents are: **Christian Marclay**, **Karlheinz Weinberger** and **Pipilotti Rist**.

www.bard.edu

Bard College Center
For Curatorial Studies
30 Campus Road
Annandale-on-Hudson, NY
(845) 758 - 6822
www.bard.edu

Through June 30



THE SWISS GUARD

The Swiss Guard: Celebrating 500 Years of Papal Service will feature priceless artifacts from the world's oldest military organization. The exhibit will include uniforms, armor, helmets, weapons, paintings, medals, flags and pennants.

Knights of Columbus Museum
1 State Street
New Haven, CT 06511
(203) 865 - 0400
www.kofc.org

Through July 1



GLOBAL FEMINISM
PIPILOTTI RIST

In celebration of the opening of the Elizabeth A. Sackler Center for Feminist Art, the Museum presents *Global Feminisms*, the first international exhibition exclusively dedicated to feminist art from 1990 to the present. The show consists of work by over eighty women artists from around the world, among them are Ghada Amer, Amy Cutler, Tracey Emin, Sarah Lucas, Wengechi Mutu, **Pipilotti Rist** and Kara Walker.

Brooklyn Museum
Elizabeth A. Sackler Center for
Feminist Art, 4th Floor
200 Eastern Parkway, Brooklyn
(718) 638 - 5000
www.brooklynmuseum.org

Through September 3



THE MISSING PEACE
SYLVIE FLEURY

Contemporary artists from around the world, working in a variety of media, offer a wide range of new and existing works inspired by the messages, vision, and values of the Dalai Lama. Features: **Sylvie Fleury**.

Rubin Museum of Art
150 West 17th Street
(212) 620 - 5000
www.rmanyc.org

Through March 31, 2008



50 YEARS OF HELVETICA

MoMA is commemorating the 50th anniversary of the typeface **Helvetica** in a small, but fine exhibition as we experience it in an everyday context. Centerpiece of the exhibition is **Lars Müller's**, a Switzerland based publisher, gift to MoMa of a 26.5-pound set of original lead lettering. www.helveticafilm.com/
www.lars-mueller-publishers.com/

MoMA
Architecture and Design Galleries
3rd Floor
11 West 53rd Street
(212) 708 - 9400
www.moma.org

LITERATURE

Sunday, April 29, noon



VOYAGE & THE VOYER / TRAVEL & TRAVEL WRITING
ALAIN DE BOTTON

What place does travel writing have in an age of instant news and pictures? **Alain de Botton**, Ma Jian, and Ilija Trojanow will discuss using words to capture the feeling of a place for their readers at home and around the world. Paul Holdengraber will moderate. www.alaindebotton.com/

Pen World Voices

The New York Public Library: Celeste Bartos Forum
Fifth Ave. & 42nd St.
(212) 930 – 0730
www.nypl.org/live
www.pen.org/festival

Tuesday, May 1, 8pm



WORLD MONUMENTS: TOUCHSTONES OF PAST AND PRESENT
ALAIN DE BOTTON

Great monuments endure because they embody the political, cultural, and historical fabric of their times. Presented with the World Monuments Fond and MET, **Alain de Botton**, writer of "The Architecture of Happiness" will talk on How our surroundings affect our emotional well-being." www.alaindebotton.com/ or <http://wmf.org/>

The Metropolitan Museum of Art
The Grace Rainey Rogers Auditorium
1000 Fifth Avenue @ 82nd Street
(212) 535 – 7710
www.metmuseum.org/
Tickets: Met box office: 212-570-3949 or metmuseum.org.

DANCE

Morning Matinee
Sunday, April 22, 11am, free



LET'S TAKE A SEAT
ANDREA HAENGGI/ AMDAT

Ideas in Motion and SHARE present an interactive performance conference by **Andrea Haenggi/AMDaT**. "Let's Take A Seat" is all about the audience controlling the dancers' actions, and those actions, in turn, controlling the audience. www.amdat.org

Boston CyberArts Festival

Share Consulate of Switzerland
420 Broadway
Cambridge, MA 02138
(617) 876 – 3076
www.shareboston.org

RSVP recommended:
takeaseat@bostoncyberarts.org

www.bostoncyberarts.org/

Saturday, April 28, 8pm
Sunday, April 29, 8pm



POPCORN
ANDREA HAENGGI/ AMDAT

La Mama Moves Dance Festival presents *World Summit*, featuring **Andrea Haenggi/AMDaT** with *Popcorn*, a short live-performance movie trailer, and Bianca Falco (Italy), Sunhwa Chung (Korea), LeeSaar The Company (Israel), Gerald Casel (Philippines), Amalia Suryani (Indonesia), Max Pollak (Austria), Chang Yong Sung (Korea).

La Mama Moves Dance Festival
April 26 – May 13

La Mama, First Floor
74A East 4th Street
(212) 475 – 7710

www.lamama.org

Family Matinee
Saturday, April 28, 2pm



PEARSONWIDRIG DANCETHEATER

The performance of **Pearsonwidrig Dancetheater** is simultaneously accessible and mysterious, humorous and profound, informative and entertaining, bringing together a quick moving series of short dances, improvisations, videos, and stimulating talk. Best of all, following the performance you are invited to meet the performers and join them in dancing. www.pearsonwidrig.org/

Joyce SoHo
155 Mercer Street
(btw. Houston & Prince)
(212) 431 – 9233
www.joyce.org

Tuesday, May 8, 7pm



ANNUAL FUNDRAISER MCGDC

Marie-Christine Giordano's Dance Company (MCGDC) invites you to an exciting evening with art (silent auction), fun, friendship, a site-specific dance performance, cocktails and buffet. Half of the proceeds will go towards the outreach dance program for Brooklyn children and the other half will go to the creation of a new work. www.mcgiordanodance.org/

S I - Swiss Institute
495 Broadway @ Broome Street
Third Floor
(212) 925 - 2035
www.swissinstitute.net

RSVP by April 20:
info@mcgiordanodance.org

suggested donation: \$ 100
artist & students: \$ 25

ARCHITECTURE

Through July 7



2007 AIA NEW YORK CHAPTER DESIGN AWARDS

A showcase of the 2007 award-winning projects in three categories-Architecture, Interiors, and Projects, which spotlight the extraordinary achievements in architectural design excellence happening in New York City and around the world. Awarded: The **New Residence at the Swiss Embassy Washington, DC**, designed by Steven Holl Architects and **Justin Rüssli**. www.ruessli.ch and www.stevenholl.com/

Center for Architecture
536 LaGuardia Place
(212) 683 – 0023

www.aiany.org/centerforarchitecture/
www.aiany.org/designawards/2007winners.pdf

SCIENCE



HERE COMES SUN 21

Manhattan, New York

The first exclusively solar-powered catamaran to cross the Atlantic Ocean is about to complete its historic voyage and reach New York City on May 8. For those interested in attending the **ThinkSwiss** supported welcoming event at Manhattan please contact Rosina.Colazzo-Franzese@eda.admin.ch at the Swiss Consulate in New York or check out the website of the organization behind the project www.transatlantic21.org.

LIFESTYLE

Monday, April 30, 6pm



AN EVENING OF NETWORKING

The Trump World Bar
@ The Trump World Tower
845 United Nations Plaza

Enjoy a fabulous evening of networking with professionals from the Swiss, American and international community. The **Swiss American Council of Women** is committed to strengthening the international role and leadership of women! www.swissamericanwomen.org

please RSVP:
www.swissamericanwomen.org

Saturdaynight, May 6/ May7



THE NEW YORKER CONFERENCE/2012

Brainstorming the future at the first New Yorker Conference with a bill of 40 quite accomplished people, such as **Yves Behar** and **Hans Ulrich Obrist**. The \$ 1200 tickets had been sold out, before the publication of the program and its location. Sorry to be excluded from the future? www.newyorker.com/promo/conference/

MEANWHILE

IN

SWITZERLAND

CHIASSO



CHIASSO DANZA: INTERNATIONAL DANCE AND BALLET FESTIVAL: MAY 2 – 11, 2007

“Chiasso danza” is an especially important event in the cultural life of Chiasso: Over the last years, a lot of world-famous artists have been invited and contributed to the amazing reputation of this festival. The brilliant performances not only appeal to enthusiasts of dance, but also to a broader public. www.mendrisiotourism.ch

GENERAL INFORMATION

Consulate of Switzerland in New York: www.swissconsulatenyc.org
Swiss Embassy Washington and Consulates in the USA: www.swissemb.org
Federal Office of Cultural Affairs: www.culture-suisse.admin.ch
Swisspeaks: www.swisspeaks.org
Swiss Roots: www.swissroots.org
Presence Switzerland (PRS): www.presence.ch
Misc.: www.switzerland.com, www.swissworld.org
Tourism: www.myswitzerland.com



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Govt.: www.admin.ch
Dance: www.tanznetz.ch
Film: www.filmnet.ch/fest.ch, www.Swissfilms.ch; www.swisscinema.org
Museums: www.museums.ch
Theater: www.theater.ch
Opera: www.operabase.com
Arts Council of Switzerland: www.pro-helvetia.ch
Artists in residence: www.artists-in-residence.ch
Swiss Society of New York: www.swissocietyny.com
Swiss Benevolent Society: www.swissbenevolentny.com
Swiss-American Chamber of Commerce: www.amcham.ch
Swiss-American Council of Women: www.swissamericanwomen.org
Swiss Ski Club of New York: www.swisskiclub.com
European Dream Festival: www.europeandream.us
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